

RED // A SHORT FILM BY MARINA GONZÁLEZ AND PEDRO DONATE



PEKE'S plan
rodaje



HEMOCIANINA PRESENTS

ELENA ALCAIDE **RED** RUBÉN RODRÍGUEZ KAT DAGOVER JOSÉ VENTEO
as the voice of WOLF JOSEP ALBERT as LITTLE RED RIDING HOOD PAZ GARCÍA
written by MARINA GONZÁLEZ production SERGIO SÁNCHEZ
cinematography ANTONIO CAMACHO sound JUAN DÍAZ y FRANCISCO MARTÍNEZ
art direction LORENZO GARCÍA english version and dubbing director ESTHER SARACHAGA
sound postproduction DAVID SÁNCHEZ edition and postproduction MARINA GONZÁLEZ
still photography ELENA MALDONADO JESÚS ÁLVARO y EDUARDO PRISCO
wolfs trainer J CARLOS MARTÍN-SERRANO
music VS SÁNCHEZ BAND JACKPEARSON CAN'T STOP THE DAGGERS VETER
www.hemocianina.webs.com/cortored

HEMOCIANINA 2012-2016

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TECHNICAL DETAILS

TITLE RED

YEAR 2012/13

RUNTIME 12 MIN 32 SEG

COUNTRY ESPAÑA

ASPECT RATIO 16:9

COLOR COLOR

GENRE THRILLER. INDIE. TERROR. SOCIAL.

PREMIER NOVEMBER 10th 2012

PRODUCTION COMPANY HEMOCIANINA

FILMING LOCATIONS CIUDAD REAL AND MIGUELTURRA

CONTRIBUTORS

PUB CRETEM, PLAN DE RODAJE, ESPACIO JOVEN, PEKE'S, SÁNCHEZ BAND AND VILLASEÑOR.



CAST

Julia Elena Alcaide

Alice Kat Dagover

Officer Rubén Rodríguez

Inspector José Venteo

As the voice of Wolf Josep Albert

As Little Red Riding Hood Paz García

Voice of Officer (English) Jesús Rodríguez

Wolf Luna



Musician Juan Carlos Martín-Serrano

Cretem's Extras Antonio Grueso Mora, Adrián Alcaide, Maira Muñoz, José Luis Juan, Ana Delgado, Cristina Camacho, Jesús Álvaro and Lorenzo García

Crime Scene's Extras

Sergio Sánchez and Elena Maldonado

CREW

Production

Sergio Sánchez and Marina González

Screenplay Marina González

Direction Marina González and Pedro Donate

Cinematography Antonio Camacho

Production Manager Sergio Sánchez

2dn Camera Operator Juan Díaz

Sound Francisco Martínez and Juan Díaz

Art Director Lorenzo García

Sound Postproduction David Sánchez

Postproduction Marina González

English version and Dubbing Director

Esther Sarachaga

Still Photography Jesús Álvaro,
Elena Maldonado and Eduardo Prisco

Wolf's Trainer Juan Carlos Martín-Serrano

Wolf's Trainer Adreena

SINOPSES

Red tells the story of Julia, a young witness to a bloody murder known as The Wolf Crime. The event has a great media impact and Alice, a TV reporter, sees a great opportunity proposing an interview to Julia.

Immersed in the vision of a perverse reality, the nature of Red Riding Hood will reveal savage and brutal.

Red is a story for adults that explores the B side of the human being through the classic of Perrault, Little Red Riding Hood.

'My, my, what big eyes you have...'

The story is told in several voices: Julia and Alice, who take the place of narrators of the story, Wolf, who speaks of the purposes of the protagonist, and the policeman that helps us as a nexus with the social vision of the events. These are the three voices of the classical tragedy: protagonist, antagonist and choir.

Red, does not speak of a modernized and chaotic Riding Hood, but the essence of the fascination of the tale, which is omnipresent in its cruelty.

We're not talking about a deformed story or a free review more. Red is a reminder of the B-side of the human being, of the most dark and evil part, and how that evil instinct can get to be as ordinary that shown in daily routines with complete impunity.

Because we are, indeed, the great architects of cruelty.

"The instinct murderer, among many other instincts, is intrinsic to human beings. Go hand in hand: man and death, man and cruelty, man and blood man. Not nice, but very true."

"El instinto asesino, entre muchos otros instintos, es intrínseco al ser humano. Van de la mano: hombre y muerte, hombre y crueldad, hombre y sangre. No es agradable, pero sí muy cierto."

Roberto Bolaño

DIRECTION

THE DIABOLICAL SPECIE

Our main core, Julia, is orphan from ethics and moral. She does not feel mercy or affection, although she does can be empathic.

These characteristics make her a pump, because she can override to everybody as long as she gets her needs and whims.

All of us are Julia. We all have episodes of selfishness but, in Julia it is exalted to a social level.

Little Red Riding Hood ceases to be a girl who respects the Wolf to fall for him, to become in Wolf.

In our story, is described a moment of cruelty of Julia, the murder of a person who irritated her. And violence is not in that even in any case. What is truly disturbing is the attitude of Alice, who listens quietly and with interest, the account of her atrocity and which represents the generalized ,prbid attitude and posterior indifference from the social mass towards injustice and barbarity. And Alice also becomes a complicit. She has no qualms to benefit from the situation to turn around her career, rising from be a reporter to conduct her own special about the case.

Julia gets scape of a justice asleep to finish narrating her story to Alice. The inspector responsible of the event are interested in closing the case, especially if it senses immersed in a long process, psychiatric evaluations including, so do not hesitation in leave this gift to a young and inecperiened officer, however, this guy can see the beast in front oh him that the spectator will see ir represented the doppelgänger of the protagonist.

Julia mutates, grows, evolves, it creates a greater evil when she gets her way withohaving to pay at all for it: Wolf, the personification of evil and other human "gifts".

ART DIRECTION

For technicians and actors, it's essential conceptualize and propose ideas, feelings and images that evoke the fiction that they will create.

Not just as a starting point to develop their work, but also as a good polling with the rest of the crew, providing coherence and communication.

CHARACTERIZATION

Costumes, personality traits, symbols and immediate impact of the main characters.

RED | DPTO. ARTE: CARACTERIZACIÓN

Julia



Ana



HEMOCIANINA '12

Lebo



Policia



SOUNDTRACK

TRAILER | INTRO | OUTRO

Libéra(me), by VS

www.vs-music.com

CRETEM

Anna's tambourine, by Jackpearson

www.jamendo.com/artist/jackpearson

A WOLF IN CRETEM

High, by Can't Stop The Daggers

www.reverbnation.com/cantstopthedaggers

THE WOODCUTTER

Hey, by Sánchez Band

www.sanchezband.bandcamp.com

www.lucesdesenfocadas.com

BLOODY RED

H1elast, by Veter

www.jamendo.com/artist/veter



DISTRIBUTION

ONLINE

Hemocianina Official Website
Red Official Website

Hemocianina's Facebook
Red's Facebook

Vimeo
Youtube

FESTIVALS

Minikino Film Week 2016

Bali (Indonesia) | Oct '16
Semifinalist

"Ozark Shorts" Monthly Film Screening Series

Lamar (MO, USA) | Feb '16
Official Selection

Union City International Film Festival

New York (USA) | Feb '16
Official Selection

Blackbird Film Festival

New York - New Jersey (USA) | Nov '15
Official Selection

IV CinéWomen (Biennial Edition 2015)

Berlin (Germany) | Jul '15
Official Selection

Puerto Rico Horror Film Fest

Guaynabo (Puerto Rico) | Oct '14
Official Selection

III Viewster Online Film Festival (#VOFF)

Zurich (Switzerland) | Sept '14
Official Selection

II Fest. Int. Cine Fantástico y de Terror Horror Online Art

Pamplona (Navarra, Spain) | Oct '13
Special Jury Mention

II Fantàstik Granollers

Granollers (Barcelona, Spain) | Nov '13
Official Selection

Shortlatino

Alcalá de Henares (Madrid, Spain) | Nov '13
Official Catalogue 2013-14

I Festival Corto Cortismo

Miguelturra (Ciudad Real, Spain) | Nov '13
Official Selection

SITGES 46 Fest. Intern. de Cinema Fantàstic de Catalunya

Sitges (Barcelona, Spain) | Oct '13
Official Schedule in Brigadoon (Cortometrajes CLM)

I Certamen Nacional 'Ciudad de Daimiel'

Daimiel (Ciudad Real, Spain) | Jun '13
Official Selection

IV Festival del Cine y la Palabra (CiBRA)

La Puebla de Montalbán (Toledo, Spain) | Nov '12
Official Shedule

SHOOTING DIARY



SHOOTING DIARY

