

# FAMILIA FELIZ

UN MARAVILLOSO HOGAR. UNA FAMILIA PERFECTA. COMIDA A DOMICILIO.

¿CUÁL ES EL INGREDIENTE SECRETO DE LA FELICIDAD?

UN CORTOMETRAJE DE:

MARINA GONZÁLEZ  
Y PEDRO DONATE



ELENA ALCAIDE • JOSÉ VENTEO • PAZ GARCÍA • MARIE CURTIS • JESÚS COLETO • JORGE CLAVERO

UNA PRODUCCIÓN DE HEMOCIANINA

GUION MARINA GONZÁLEZ • PRODUCCIÓN EJECUTIVA SERGIO SÁNCHEZ Y MARINA GONZÁLEZ

PRODUCCIÓN SERGIO SÁNCHEZ Y MERCEDES PAVÍA • DIRECCIÓN DE FOTOGRAFÍA ANTONIO CAMACHO • OPERADORES DE CÁMARA LUIS KUENDA Y ALFONSO BLANCO

SONIDO DAVID SÁNCHEZ • BANDA SONORA THE WIFE & THE HUSBAND • DIRECCIÓN DE DOBLAJE Y TRADUCCIÓN ESTHER SARACHAGA

DIRECCIÓN DE ARTE LORENZO GARCÍA • PELUQUERÍA MACARENA GARCÍA (VAYAPELOSQUEMETRAES) • MAQUILLAJE EVA MARTÍN • VESTUARIO PEKE'S

COMPLEMENTOS REBECA PASTOR CALABRIA (PIKUNELAS) • EDICIÓN Y POSTPRODUCCIÓN MARINA GONZÁLEZ • POSTPRODUCCIÓN DE SONIDO DAVID SÁNCHEZ (DEZEGE PRODUCCIONES)

FOTOGRAFÍA FIJA ALFONSO BLANCO, EDUARDO PRISCO, LUIS KUENDA, RAÚL MARTÍN SÁNCHEZ • DISEÑO GRÁFICO MARINO (MASAZUCRA)

Dezege  
producciones

PEKE'S

VAYAPELOS  
QUEMETRAES  
ESTILISMO Y ASESORÍA  
DE MODA AVANZADA

Pikunelas



MASAZUCRA  
ILUSTRACIÓN Y DISEÑO GRÁFICO

The Wife & The  
Husband

RecArte





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## TECHNICAL DETAILS

**TITLE** FAMILIA FELIZ

**ENGLISH TITLE** HAPPY FAMILY

**YEAR** 2015

**PREMIER** NOVEMBER 2015

**RUNTIME** 14 MIN 57 SEG

**COUNTRY** ESPAÑA

**ASPECT RADIO** 16:9

**COLOR** COLOR

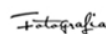
**GENRE** COMEDIA NEGRA. INDIE. SOCIAL.

**PRODUCTION COMPANY** HEMOCIANINA

**FILMING LOCATIONS** CIUDAD REAL (ESPAÑA)

### CONTRIBUTORS

AMV DE PROTECCIÓN CIVIL CIUDAD REAL, DEZEGE PRODUCCIONES, PEKE'S, VAYA PELOS QUE ME TRAES, PIKUNELAS, CAKESHOP, MARINO MASAZUCRA, THE WIFE AND THE HUSBAND, RECARTE AND BLANCO FOTOGRAFÍA.



### CONTACT

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## CAST

**Rebeca (Aunty)** Elena Alcaide

**Tomás (Uncle)** José Venteo

**Leonor (The Daughter)** Paz García

**María (Mom)** Marie Curtis

**Jesús (Dad)** Jesús Coletó

**Guy** Jorge Clavero

**Civil Defence**

Sergio García Muñoz

Juan Enrique García Pliego

Jesús M<sup>a</sup> Cencerrado García

**Restaurant's Woman** Esther Sarachaga

**Radio Voices** José Venteo and Kat Dagover

## CREW

**Direction and Supervisor**

Marina González and Pedro Donate

**Screenplay** Marina González

**Executive Production**

Sergio Sánchez and Marina González

**Production Manager** Sergio Sánchez

**Production Assistant** Mercedes Pavía

**Direction of Photography** Antonio Camacho

**Camera Operators**

Luis Kuenda v Alfonso Blanco

**Sound** David Sánchez

**Sountrack** The Wife & The Husband

**Dubbing Direction and English Version**

Esther Sarachaga

**Art Direction** Lorenzo García

**Hairdressing** Macarena García

(VayaPelosQueMeTraes)

**Make Up Artist** Eva Martín

**Costumes** Peke's

**Accesories** Rebeca Pastor Calabria (Pikunelas)

**Edition and Postproduction** Marina González

**Sound Postproduction** David Sánchez

**Graphic Design** Marino Masazucra

**Still Photography** Alfonso Blanco, Eduardo

Prisco, Luis Kuenda and Raúl Martín Sánchez

**Hemocianina wish to thank**

AMV de Protección Civil Ciudad Real, CakeShop, Nerea Zárate, Laura Sánchez Quevedo, Blanco Fotografía and Recarte.

**Special Thanks**

Jesús Álvaro and Elena Maldonado, Javier Camacho Torres, Sergio Vendrell and Cere Venteo.



## **SYNOPSIS**

### **What's the secret ingredient of happiness?**

Late seventies. A terrible car accident leaves Leonor orphan and under her uncles' care.

All seems well, they're the perfect family, but there is something strange about their behavior that arouses the suspicions of the girl.

## **STATEMENT OF INTENT**

### **A wonderful home. A perfect family. Takeaway.**

Inheritances are the cause of many clashes between families, from harassment to physical violence and, in some cases, have even led to murder.

Greed and revenge are two very intense and powerful human feelings. In Familia Feliz (Happy Family), they are developed to the limit in a drama with hints of thriller and black humor.

The wicked uncles (Rebeca and Tomás) decided to kill their family for their goods, thus destroying of their niece's innocence, who has to grow up quickly to discover that her mother's sister and her husband have been the cause of the accident that killed his parents, her family.

But Leonor is not a problem. No one expected that she would survive, but it is a girl... There are still years to meet adulthood and her uncles should worry about inheritance again. She's not threat... for now.

Everybody hate each other and everyone wants freedom. Adults live thinking about how to destroy the other, ending the loose end, and the girl goes into the background. This is how she can develop her escape plan, get a way out with a harmless cakes that everyone would have wanted to try. The revenge's sweets.

## ***DIRECTION STATEMENT***

### **The end of innocence**

The story focuses on the wishes of the main characters, they all yearn for freedom.

While the goal of Rebeca and Tomás focuses on the economic, Leonor is spiritual. She feels kidnapped by their parents murderers, monsters pretending to be a perfect family.

Leonor goes of the duel to the most extreme hatred, and has a major advantage: no one notices it. Nobody knows she saw the man who broke the car brakes her parents, nobody knows that she has tied ropes, which she has lost her innocence forever and has awakened in her a thirst for blood and death impossible to placate until see fulfilled her need for vengeance and freedom..

Rebeca and Tomás know that only one can out alive their beloved home. Sooner or later, Leonor will be dangerously closer to adulthood and they'll have to get rid of her, but one of them must also die without delay. The deaths must be staggered, without arousing suspicion, like the sad accident in question. Without noise, with poison.



## ART DIRECTION

For technicians and actors, it's essential conceptualize and propose ideas, feelings and images that evoke the fiction that they will create.

Not just as a starting point to develop their work, but also as a good polling with the rest of the crew, providing coherence and communication.

## CHARACTERIZATION

Costumes, personality traits, symbols and immediate impact of the main characters.

## FAMILIA FELIZ | DPTO. ARTE: CARACTERIZACIÓN

**LEONOR.**



## MARÍA Y JESÚS



## HEMOCIANINA

## REBECA Y TOMÁS



## HOMBRE



## SOUNTRACK

### THE WIFE & THE HUSBAND

thewifeandthehusband.com



### LIVING WITH MY HUSBAND

Living with my husband

### HAPPY FAMILY

Gas Station

### IN THE CAR

Go back

### IT'S DONE

He doesn't deserve you

### LEONOR

Little Candy (song for Candela)

### THE ENVELOPE

Wake up!

### REVELATION

Kill the mosquito

### CUPCAKES

Good Baby

### TAKEAWAY

Cup of Tea on Sunday



# DISTRIBUTION

## VIA INTERNET

[Familia Feliz Official Site](#)  
[Facebook Familia Feliz](#)

[hemocianina.com/familiafeliz](http://hemocianina.com/familiafeliz)  
[fb.com/familiafelizfilm](https://fb.com/familiafelizfilm)

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[Vimeo](#)  
[Youtube](#)

[vimeo.com/hemocianina](https://vimeo.com/hemocianina)  
[youtube.com/hemocianina](https://youtube.com/hemocianina)

## FESTIVALS

Self-managed via [Filmfreeway](#) and open festivals.

